

OPEN CALL FOR PERFORMERS

Sismògraf, Figueres es Mou and Moujuïc are seeking 12 female-identifying dance artists to perform in *City Horses* as part of their festival programme.

ABOUT THE WORK...

In our cities, on bronze horses, proud kings quietly stare above our heads. Their history and visual male dominance daily manifested and passed on to the next generation. Where are the women and their stories?

City Horses, a dance work created by Swedish artists Anna Källblad and Helena Bystrom, is a city choreography for female dancers about power, existence and the female body in the public space, a gallop through cities, a living monument in constant motion, celebrating female courage and power of all ages.

This project was selected by Big Pulse Dance Alliance as one of the three outdoor pieces to be coproduced by the partner festivals. We are taking the opportunity to spread Helena's and Anna's work through the Catalan territory.

More information can be found at: <https://cityhorses.wordpress.com/>

ABOUT THE ARTISTS...

Artist Helena Byström and choreographer Anna Källblad share a desire to tell stories from and based in collaboration and exchange with specific places and its people.

Byström is a visual artist from Örnköldsvik in the north of Sweden, Källblad is a choreographer from Lund in the south. Together they develop concepts inspired by challenges in society today and seek to express its complexities through choreography and visual art.

Byström and Källblad have shown work in places like a sports arena, a nuclear power plant, Dansens Hus in Stockholm, Shibuya Crossing Tokyo, Sakakini Art Centre Ramallah, Stockholm City Hall, Uppsala Cathedral, Kulturhuset, The Royal Dramatic Theatre and the Modern Museum in Stockholm.

<https://www.madein-theweb.com/bystrom-kallblad/>

We are seeking

- Female or female identifying local dance artists (18+)
- Professional artists and student/graduate artists
- Artists who want to develop their creative skills and gain insight into working in the public space. Artists should be open to working collaboratively.
- Artists who have experience working on, with or for site.
- Artists who can demonstrate sensitivity around inter-/intra-cultural exchange.

Please note: *City Horses* is a durational work which travels around the city. Performances will be of approximately 1-2 hour and can travel up to 7 kms. Artists should have a good level of physical fitness, stamina and endurance. The work requires running, jumping and galloping on cement and in public space, so artists should consider any previous injuries. Dancers will be required to bring their own good quality, enclosed shoes / sneakers for the performance.

You must be comfortable enough to work in English, as this will be the main communication language used during the process of rehearsal.

KEY DATES

Please review and consider the timeline and requirements of successful applications before applying. Performers must be available for the entire rehearsal and performance period.

24 January 2021 – 13 February 2022 Open Call

28 February 2022 Successful applicants notified

APRIL: Sismògraf

4-7 April 2022 Training and rehearsal period at Graner - Centre de creació de dansa i arts vives

8-10 April 2022 Rehearsal on site + performances at Sismògraf festival

JULY: Figueres es Mou

1 July 2022 Rehearsal on site

2/3 July 2022 Rehearsal on site + performance at Figueres es Mou

SEPTEMBER: Moujuïc

16 September Rehearsal on site

17/18 September 2022 Rehearsal on site + performance at Moujuïc

The festivals offer

- A five day training workshop and rehearsal with the choreographers for free at Graner - Centre de creació de dansa i arts vives
- Sismògraf: 400€ + TVA for three performances (9 and 10 April 2022)
- Figueres es Mou: 180€ + TVA for one performance (2/3 September 2022)
- Moujuïc: 180€ + TVA for one performance (17/18 September 2022)

APPLICATION

Performer Information

Name:

Email address:

Phone number:

Address:

Are you applying as a professional or a graduate performer?

Needed info for contracting purposes

Website (if applicable):

Please submit an artistic statement in response to the following (maximum 300 words):

1. A description of your artistic practice

Where do you come from and what is your relationship with your body and dance?

2. Your experience or interest in working in public space

How your relationship to place, community and collaboration is explored through your artistic practice.

3. Motivation

What are you specifically interested about learning from or engaging in dialogue with the *City Horses* project and/or Anna and Helena's broader practice.

Support material

- Please attach your CV (maximum 2 pages)
- Please submit a short 1 min video demonstrating your movement vocabulary. This could be through improvisation in relation to space/site, an extract from a performance, or your interpretation of a 'City Horse'.

Applications will be assessed by the Sismògraf team and the choreographers and need to be submitted at internacional@sismografolot.cat before **13 February 2022 at 23:59**.

If you have any questions about the application process, please email our producer at internacional@sismografolot.cat.